

WHAT ARE ART WRAPS?



Launched in 2017 by the Knoxville History Project, the goal of Downtown Art Wraps is to inspire an appreciation of the city's rich artistic heritage by highlighting renowned works of art from local museums and collections and placing them on blank traffic signal boxes on the city's streets. Downtown signal boxes are "wrapped" with a high quality, graffiti-resistant, removable application to serve as a canvass to showcase artworks by some of the most important Knoxville or East Tennessee artists from the past.

All art wraps feature illustrated biographies of the artists, highlighting their connections to Knoxville.



SELECTED ARTISTS

Downtown Art Wraps creates a "street collection" of artworks by well-known artists as well as others whose talents are only now being appreciated by the broader public.

LLOYD BRANSON (1853-1925) is regarded as Knoxville's first professional artist. He was a co-founder of the Nicholson Art League, taught Catherine Wiley and mentored Beauford Delaney.

CATHERINE WILEY (1879-1958) is regarded as Tennessee's greatest Impressionist and left behind a significant body of work and a lasting artistic legacy.

CHARLES KRISTOPHER KRUTCH (1849-1934) was known for his atmospheric landscape paintings of the Great Smoky Mountains, earning him the nickname, the "Corot of the South."

BEAUFORD DELANEY (1901-1979), whose talents have been re-appraised in recent years, now has a reputation as one of America's greatest Black Abstract Expressionists.

C. KERMIT "BUCK" EWING (1910-1976) created the University of Tennessee's visual arts program in the 1940s and was a member of the Knoxville 7 in the 1960s.

RUTH COBB BRICE (1899-1971) was a school teacher, poet and author, who, in 1968, became the first Black artist to join the invitation-only Knoxville Watercolor Society.

OTHER FEATURED ARTISTS include Robert Birdwell, Russell Briscoe, Ted Burnett, Richard Clarke, Charles Griffin Farr, Earl O. Henry, Rudolph Ingerle, John Kelley, Joseph Knaffl, Albert Milani, Will Henry Stevens, Carl Sublett, and Hugh Tyler. Artist biographies can be found online.

SPORTS FINAL (NEWSBOY), 1949
by C. Kermit "Buck" Ewing
Gay Street and Main Street
Knoxville Museum of Art

ABOUT US

The Knoxville History Project is an educational nonprofit with a mission to research, preserve, and promote the history and culture of Knoxville, Tennessee.

Join us online at KnoxvilleHistoryProject.org for stories, podcasts, downloadable walking and driving tours, and more. Also, look for *Historic Knoxville: The Curious Visitors Guide*, a 200-page full-color book highlighting key buildings, sites, museums, neighborhoods, parks, and cemeteries. Available through KHP and local bookstores and gift shops.

Downtown Art Wraps are funded by grants, and corporate and individual sponsorships.

OUR PARTNERS



Art Wraps proudly designed, printed and installed by:



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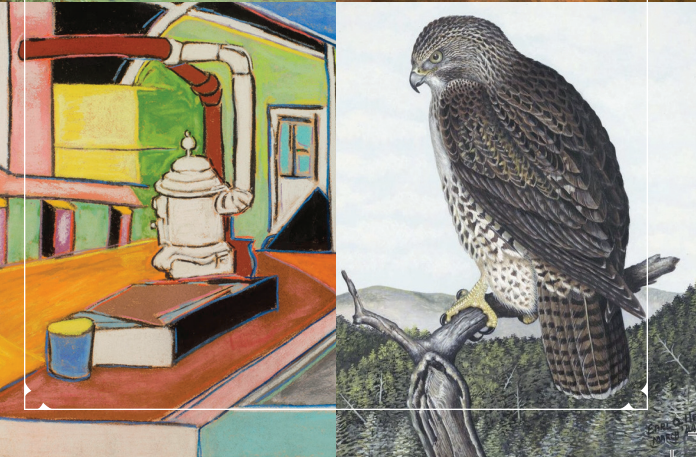
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GUIDE TO DOWNTOWN ART WRAPS

KNOXVILLE
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HIGHLIGHTS (Artworks and locations are subject to change, but are typically on display for 5 years.)



- 2 STAUB'S THEATRE, 1974**
By Russell Briscoe
Gay Street and W. Cumberland Avenue
East Tennessee Historical Society



- 3 HAULING MARBLE, 1910**
By Lloyd Branson
Gay Street and W. Church Avenue
McClung Museum of Natural History
& Culture



- 4 MADONNA AND CHILD, 1899**
By Joseph Knaffl
State Street and W. Church Avenue
McClung Museum of Natural History
& Culture



- 5 UNTITLED (WOMAN AND A CHILD IN A MEADOW), 1913**
By Catherine Wiley
Gay Street and Union Avenue
Knoxville Museum of Art



- 6 A VIEW OF THE CITY, 1962**
By Robert Birdwell
Gay Street and Wall Avenue
Knoxville Museum of Art



- 7 LANDSCAPE REDESIGNED, 1943**
By C. Kermit "Buck" Ewing
W. Summit Hill Drive and State Street
Knoxville Museum of Art



- 8 AGGLOMERATE, 1967**
By Richard Clarke
W. Summit Hill Drive and S. Central Street
Knoxville Museum of Art



- 9 THE RABBI SAW RED, 1960s**
By Ted Burnett
W. Summit Hill Drive and Walnut Street
East Tennessee Historical Society



- 10 SMOKY MOUNTAINS, 1925**
By Rudolph Ingerle
W. Clinch Avenue and Locust Street
Knoxville Museum of Art



- 11 LAWSON MCGHEE, 1985**
By John Kelley
W. Church Avenue and Locust Street
Knox County Public Library



- 12 UNTITLED (SMOKY MOUNTAINS), 1920s**
By Charles Krutch
W. Cumberland Avenue and Walnut Street
Knoxville Museum of Art



- 13 RED-TAILED HAWK, 1944**
By Earl O. Henry
Main Street and Locust Street
Private Collection



- 14 MARBLE EAGLE, ca. 1932**
By Albert Milani
Main Street and Walnut Street
McClung Historical Collection



- 15 QUARRY FACE, 1959**
By Carl Sublett
W. Cumberland and 11th Street
UT Ewing Gallery



- 16 EAST TENNESSEE FEMALE INSTITUTE, 1960**
By Russell Briscoe
Henley Street and W. Cumberland Avenue
East Tennessee Historical Society



- 17 BROOMSAGE, n.d.**
By Carl Sublett
Henley Street and W. Church Avenue
UT Ewing Gallery



- 18 UNTITLED (KNOXVILLE LANDSCAPE), 1969**
By Beauford Delaney
Henley Street and W. Clinch Avenue
Knoxville Museum of Art



- 19 UNTITLED (SMOKY MOUNTAINS), 1945**
By Will Henry Stevens
Western Avenue and 11th Street
Knoxville Museum of Art



- 20 MORNING, 1921**
By Catherine Wiley
Broadway and W. Jackson Avenue
Knoxville Museum of Art



- 21 YADDO, 1950**
By Beauford Delaney
E. Hill Avenue and Hall of Fame Drive
Knoxville Museum of Art



- 22 UNTITLED, 1970**
By Ruth Cobb Brice
Hall of Fame Drive and
Historic Preservation Way
Beck Cultural Exchange center



VIEW SELECTED WORKS AT THESE DOWNTOWN MUSEUMS AND GALLERIES:

A Knoxville Museum of Art
1050 World's Fair Drive, knoxart.org

B Museum of East Tennessee History & McClung Historical Collection
601 S. Gay Street, easttnhistory.org
and knoxcountylibrary.org

Ewing Gallery of Art & Architecture
1715 Volunteer Blvd., ewing-gallery.utk.edu

Beck Cultural Exchange Center
1927 Dandridge Avenue, beckcenter.net

McClung Museum of Natural History & Culture
1327 Circle Park Drive, mcclungmuseum.utk.edu



USE OUR INTERACTIVE
MAP TO FIND MORE
ART WRAPS IN AND
BEYOND DOWNTOWN