

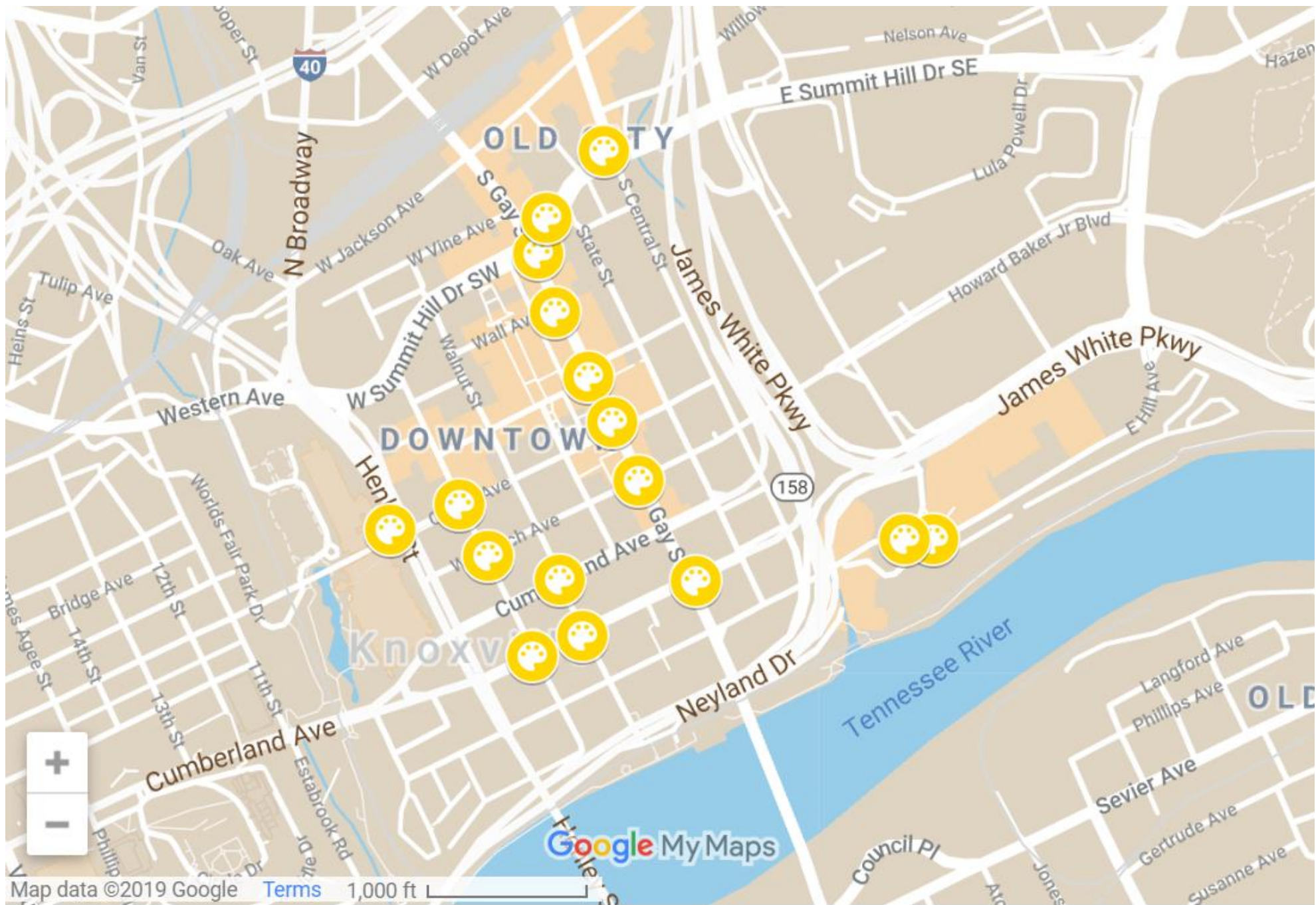
# Downtown Art Wraps

*Beautifying downtown and inspiring the public to discover Knoxville's artistic heritage by transforming city traffic boxes into works of art.*

KNOXVILLE  
HISTORY  
PROJECT









## CATHERINE WILEY (1879-1958)

One of Knoxville's most influential artists of the early 20<sup>th</sup> century. After studying for a time in New York, Wiley was active with the Art Students League and the Nicholson Art League, helping organize major art exhibits for several Knoxville cultural expositions. For many years she lived and worked in Fort Sanders.



**Young Woman Reading with Parasol, circa 1915**  
(Knoxville Museum of Art)  
*Note: Additional permission required by KMA*



**Morning, 1921**  
(Knoxville Museum of Art)



**Morning Milking Time, circa 1920-1929**  
(Knoxville Museum of Art)



**Untitled Woman and Child in a Meadow**  
(Knoxville Museum of Art)

*At Gay and Union*

## LLOYD BRANSON (1853-1925)

Regarded as one of Knoxville's finest artists, Branson taught some of Knoxville's most influential artists, including Catherine Wiley and Beauford Delaney. Also recognized regionally, he took the gold medal at the 1910 Appalachian Exposition in Knoxville for one of his most enduring paintings of the region's marble industry, *Hauling Marble* already featured in Downtown Art Wraps.



**Ellen McClung Berry**  
(Knoxville Museum of Art)



**Going Home at Dark**  
(Knoxville Museum of Art)



## JAMES CAMERON (1817-1882)

Born in Scotland, Cameron is regarded as one of the first professional painters in East Tennessee. earned a reputation for his detailed panoramic landscapes and other works. Following the Civil War, Cameron abandoned painting to become a businessman and Presbyterian minister. However, his painting Belle Isle From Lyons View is one of Knoxville's earliest masters.



*Belle Isle From Lyons View*  
(Knoxville Museum of Art)

## JOSEPH KNAFFL (1861-1938)

Educated in Knoxville and Nashville, Joseph Knaffl developed an interest in photography through a position at the T.M. Schlier Studio in Knoxville before opening a studio on Gay Street with his brother Charles in 1884. Knaffl specialized in portrait photography and co-owned an art studio and publishing house. “Madonna and Child” is Knaffl’s most famous work, the image has been widely printed by the Hallmark Company on Christmas cards.



*Madonna and Child*  
(McClung Museum of Natural History  
& Culture)





## RUDOLPH INGERLE (1879-1950)

Born in Vienna, Austria, Ingerle and his family immigrated to the United States when he was youngster. The Appalachian Exposition of 1911, held at Knoxville's Chilhowee Park, featured Ingerle's artwork. In 1920 he made a memorable trip to the Great Smoky Mountains around 1920, spending subsequent summers painting there, and became known as "The Painter of the Smokies."



***The Passing Show***  
***(McClung Museum of Natural History  
& Culture)***



***Smoky Mountains***  
***(Knoxville Museum of Art)***

***At Locust and Clinch***

## CHARLES KRUTCH (1849-1934)

Known for his atmospheric watercolors and oil paintings, Krutch painted with both brushes and fingers to capture what the Knoxville Museum of Art has described as the “changing ‘moods’ of the mountains.” His pre-impressionist style inspired the nickname, the “Corot of the South.”



***Study in Oils of the Mountains  
of East Tennessee  
(Knoxville Museum of Art)***



***Sunset  
(Knoxville Museum of Art)***



***Untitled Landscape I  
(at Gay and Union)***



***Untitled Landscape II  
(at Walnut at Cumberland)***



## JAMES WILEY WALLACE (1852-1921)

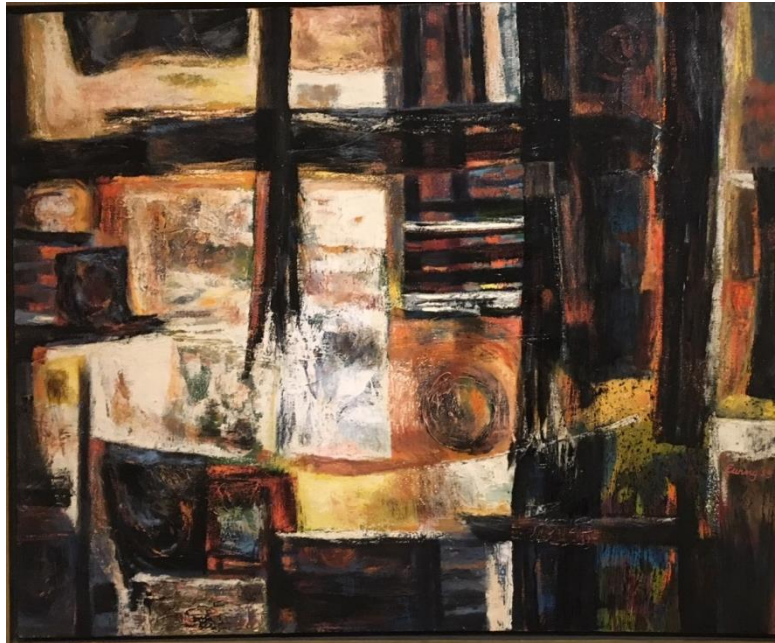
Born in Knoxville, James Wallace graduated the University of Tennessee in 1876 and became known as a painter of rural landscapes. Numerous examples of his artwork was exhibited at the Appalachian Exposition held at Chilhowee Park in 1910. He served as editor and chief of the *Knoxville Daily Tribune* from 1880-1887 and later in the 1890s as Justice of the Peace in Knoxville.



***East Tennessee Landscape***  
***(Knoxville Museum of Art)***

## C. KERMIT “BUCK” EWING (1910-1976)

Renowned figurative and landscape painter and member of the “Knoxville Seven”.



***Fahrenheit***  
(Knoxville Museum of Art)



***Sport Final***  
(Knoxville Museum of Art)

*At Gay and Main*



***Landscape Redesigned***  
(Knoxville Museum of Art)

*At Summit Hill and State*



## WALTER STEVENS (1927-1980)

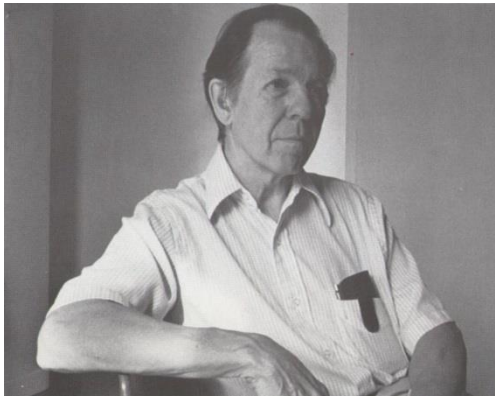
Member of the Knoxville Seven, a loose coalition of regional artists active during the 1960s.



***Sea Edge VIII***  
***(Knoxville Museum of Art)***

## **RICHARD CLARKE (1923-1997)**

Clarke often worked closely with other “Knoxville Seven,” finding inspiration for his watercolor abstractions in the natural world, particularly local quarries and the Great Smoky Mountains.



***Palimpsest***  
*(Knoxville Museum of Art)*



***East Tennessee Marble Quarry***  
*(Knoxville Museum of Art)*

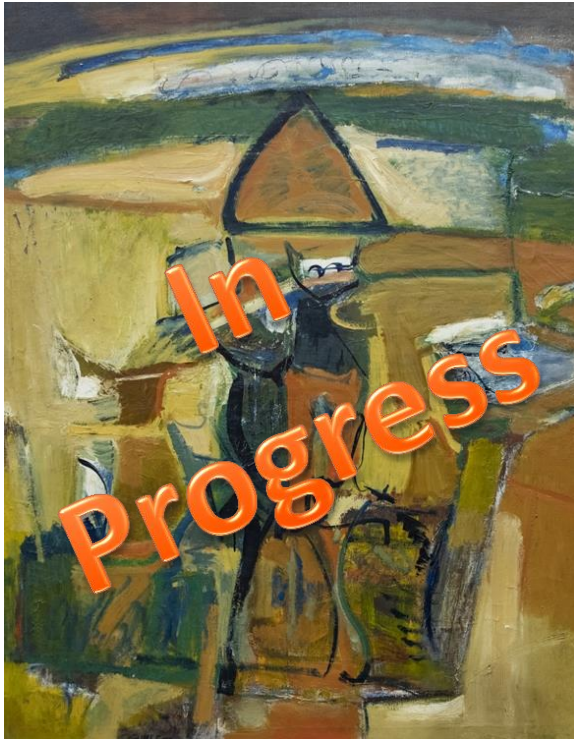


***Agglomerate***  
*(Knoxville Museum of Art)*  
*At Summit Hill and Central*



## CARL SUBLETT (1919-2008)

A versatile and talented artist, Sublett shifted effortlessly from abstraction to precise realism, finding endless inspiration in East Tennessee landscapes as well as the Maine coastline where he also resided. In the 1960s, he was a member of the renowned “Knoxville Seven” artists.



***Broomsage***  
(University of Tennessee,  
Ewing Gallery)



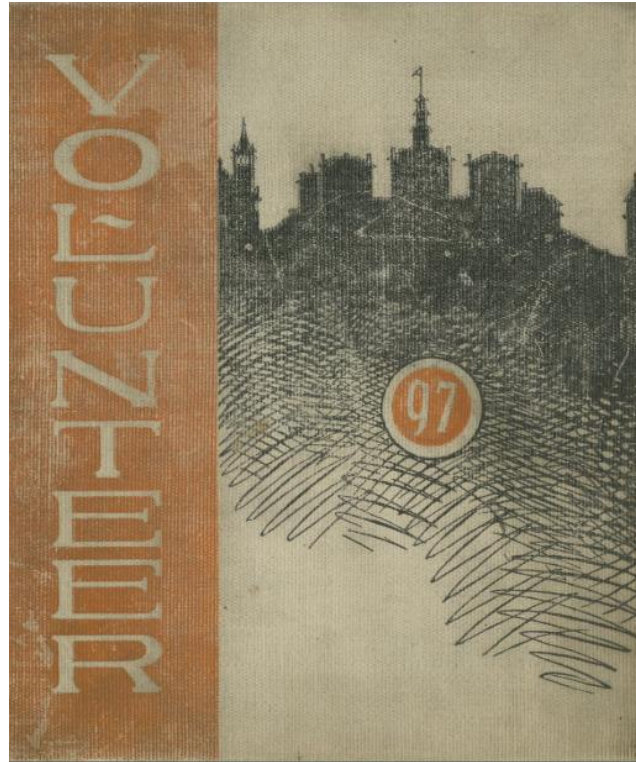
***Pop Goes My Easel, 1963***  
(Knoxville Museum of Art)



***"Untitled" (Sevier Avenue Baptist Church)***  
(Knoxville Museum of Art)

## HARRY IJAMS (1876-1954)

A talented commercial artist who studied at the Cincinnati School of Art and at the University of Tennessee, Ijams was also a passionate and widely respected naturalist. As the manager of the Knoxville Engraving Company, and later resident artist for the *Knoxville News-Sentinel*, Ijams illustrated UT Yearbooks, maps, postcards, posters, books covers, and numerous drawings in support of the Great Smoky Mountains National Park movement in the 1930s. The South Knoxville nature center is named after him.



*UT Volunteer Yearbook, 1897*



*Kingfisher on JFG Coffee Can*



## EARL O'DELL HENRY (1911-1945)

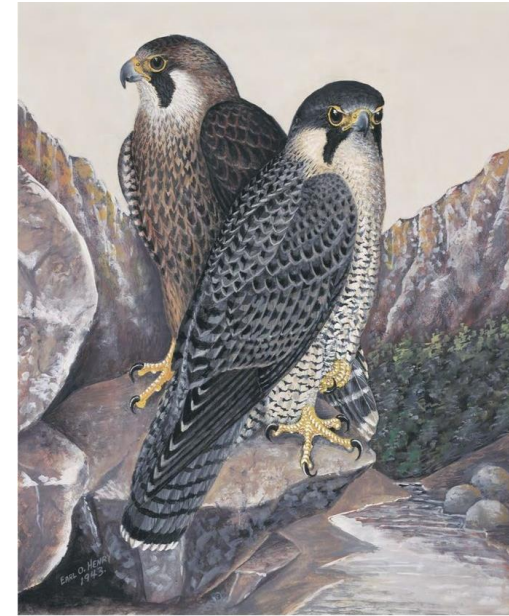
A Knoxville dentist and naturalist, Earl Henry was a wildlife artist who began to paint the birds he saw across the state of Tennessee and the southeast. Lt. Henry painted several paintings on board the USS *Indianapolis* which was sunk by a Japanese Submarine at the end of World War II, and is regarded as one of the worst U.S. naval disasters of all time. Lt. Henry perished with the ship.



***Kentucky Cardinals***



***Red-winged Blackbirds***



***Barn Swallows***



***Immature Red - Tailed Hawk***

## WILLIAM HENRY STEVENS (1881-1949)

Stevens was a pioneer of modernism in the American South whose abstracted paintings and pastels reflect his deep love of nature from the highlands of Appalachia to the lowlands and deltas of Louisiana. He traveled to the Smoky Mountains in the summers, where he painted primarily in East Tennessee and western North Carolina. (KMA)



*Untitled*  
(Knoxville Museum of Art)





## RUSSELL BRISCOE (1911-1945)

For the last 20 years of his life Briscoe was prolific, producing an estimated 75 meticulously detailed scenes of Knoxville, inspired by both nostalgic memories and by history as passed down to him by his elders. For him painting was a personal labor of love, happily out of step with artistic trends of the modernist era.



***Staub Theater***  
***(East Tennessee Historical Society)***